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Candy

Score

Robbie Williams

Zac Young

Music score for the song "Candy" by Robbie Williams, composed by Zac Young. The score is in 4/4 time and features the following instruments:

- Voice
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Electric Guitar
- Bass Guitar
- Electric Piano

The score is written in B-flat major (two flats) and 4/4 time. The first three measures are shown, with the first measure containing a whole rest for the voice and a whole note chord for the guitar.



4

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

7

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

10

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

13

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

16

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

19

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

22

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

This musical score shows measures 22, 23, and 24 of the song 'The Sound of Silence'. The key signature is B-flat major (two flats). The vocal line (Vo.) features a melodic line with a descending eighth-note pattern in measure 22, a half-note rest in measure 23, and a final half-note in measure 24. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) play a rhythmic pattern of eighth notes and quarter notes. The electric guitar (El. Guit.) plays a sustained chord in measure 22, a sustained chord in measure 23, and a sustained chord in measure 24. The bass guitar (B. Guit.) plays a melodic line with eighth notes and quarter notes. The electric piano (El. Pno.) plays a melodic line with eighth notes and quarter notes.

25

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

28

1.

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

Detailed description of the musical score: The score is written for a 7-piece band. Measure 28 begins with a vocal line (Vo.) in treble clef, key of B-flat major, with a first ending bracket over measures 28-31. The instrumental parts include: Alto Saxophone (A. Sax.) in treble clef, Tenor Saxophone (T. Sax.) in treble clef, Baritone Saxophone (Bar. Sax.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Bass Guitar (B. Guit.) in bass clef, and Electric Piano (El. Pno.) in grand staff (treble and bass clefs). The guitar parts feature a rhythmic pattern of eighth and sixteenth notes, while the piano part provides a harmonic foundation with chords and moving lines. The first ending for the vocal line leads to measure 31, which contains a final vocal note and a whole rest.

32

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

36

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

40

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

44

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

47

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

50

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

53

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

Detailed description of the musical score: The score is written for seven instruments. The Voice part (Vo.) is in a soprano register, featuring a melodic line with eighth and sixteenth notes. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) are in a similar register, with the Baritone Saxophone (Bar. Sax.) having a lower range. The Electric Guitar (El. Guit.) part consists of sustained chords in measures 53 and 54, and a single chord in measure 55. The Bass Guitar (B. Guit.) and Electric Piano (El. Pno.) parts provide a rhythmic foundation with eighth-note patterns. The key signature is Bb and Eb, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

56

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

59

Vo.

1. 2.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

8

B. Guit.

8

El. Pno.

The musical score consists of seven staves. The vocal line (Vo.) has a first ending (1.) and a second ending (2.). The saxophone parts (A. Sax., T. Sax., Bar. Sax.) play a rhythmic melody. The electric guitar (El. Guit.) and bass guitar (B. Guit.) parts have an '8' indicating an octave. The electric piano (El. Pno.) part has a treble and bass clef.

64

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

8

B. Guit.

8

El. Pno.